



Matthias Schaller
Lorenzo L. (2010)
From the series *Leiermann*, 2010–2018
Private collection



Matthias Schaller
Congregation for the Evangelization of Peoples (2004)
From the series *Purple Desk*, 2004–2008
Property of the artist

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Opening hours:
Tue–Fri: 12:00 pm–6:00 pm
Sat, Sun, holidays: 10:00 am–6:00 pm



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Guided tours

Thursday, 20/6/19, 6:30 pm

Sunday, 30/6/19, 3:00 pm
For families

Sunday, 21/7/19, 3:00 pm

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Matthias Schaller Photographs



Matthias Schaller
Wassily Kandinsky (2007)
From the series *Das Meisterstück*, since 2007
Private collection

LINDENAU-
MUSEUM
ALTENBURG

16/6/19 — 8/9/19

The works of the photographer Matthias Schaller are about people and culture. Yet his pictures don't show any people. Instead we see deserted rooms and objects that make reference to those who are absent, powerfully evoking their presence.

Many of Schaller's highly respected photo series from the past 20 years have ranged between the poles of documentary and conceptual art. For the Lindenau-Museum, with its focus on Italian art, four series have been chosen that primarily explore the culture and history of Italy.

In *Fratelli d'Italia* Schaller arranges 150 photographs of Italian opera houses into a monumental collage that covers an entire wall. In this compilation of very similarly designed opera halls, all built during the so-called Risorgimento or unification of Italy in the 19th century, the fiction and contradictoriness of a national identity become apparent.

Purple Desk focuses on the work rooms of the Curial Cardinals in the Vatican. The uniform view of the desk and wall yields bizarre still-lives between piety and power. With *Leiermann* Schaller takes us to Venice, where mirrors photographed frontally show the vacancy of run-down *palazzi*, sounding a sad song on the abandonment of the lagoon city.

Finally *Das Meisterstück* presents large-format painting palettes as portraits of four of the most important artists of the modern age: Vincent van Gogh, Wassily Kandinsky, Pablo Picasso and Cy Twombly.

Born in Dillingen an der Donau in 1965, the artist received a Master's degree in cultural anthropology after finishing his studies at the universities of Göttingen, Hamburg and Siena. He currently lives in Venice and Rio de Janeiro.

Matthias Schaller
Milano

From the series *Fratelli d'Italia*, 2005–2017

Property of the artist

